
Second Grade General Music

Curriculum Guide

Dunmore School District

Dunmore, PA



Second Grade General Music

Prerequisite:

- Must be a second grade student

This class meets one day a week. Second Grade General Music students will continue to explore the basic elements and vocabulary of music. As a result of their studies, students will be able to perform on pitch and in rhythm, while using their voices and various classroom instruments.

**Dunmore School District
Curriculum Guide**

Year-at-a-glance

Subject: General Music	Grade Level: Second Grade	Date Completed: 12/19/18
-------------------------------	----------------------------------	---------------------------------

1st Quarter

Topic	Resources	Standards
<p>Students sing independently, on pitch and in rhythm, with appropriate diction, and posture while maintaining a steady tempo.</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p> <p><i>I Sing, You Sing</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p> <p><i>I Sing, You Sing; Learning Songs</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p> <p><i>Singing Tongue Twisters A-Z</i> Brian Kane Jazz Path Publishing</p>	<p>State Standards: 9.1.3.A 9.1.3.B</p> <p>National Standards: MU: Pr4.2.2a MU: Pr4.2.2b</p>

**Dunmore School District
Curriculum Guide**

<p>Identify, perform and move to music that celebrates events.</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p> <p><i>I Sing, You Sing</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p> <p><i>I Sing, You Sing; Learning Songs</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p> <p><i>Singing Tongue Twisters A-Z</i> Brian Kane Jazz Path Publishing</p>	<p>State Standards: 9.1.3. I 9.2.3.A 9.2.3.K</p> <p>National Standards: MU: Pr4.2.2a MU: Pr4.2.2b MU: Pr6.1.2a MU: Re7.2.2a</p>
--	--	--

**Dunmore School District
Curriculum Guide**

2nd Quarter

Topic	Resources	Standards
<p>Students sing expressively, with appropriate dynamics, phrasing and interpretation.</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p> <p><i>I Sing, You Sing</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p> <p><i>I Sing, You Sing; Learning Songs</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p> <p><i>Singing Tongue Twisters A-Z</i> Brian Kane Jazz Path Publishing</p>	<p>State Standards: 9.1.3.A 9.1.3.B</p> <p>National Standards: MU: Pr4.2.2a MU: Pr4.3.2a MU: Pr6.1.2a MU: Re7.2.2a MU: Re8.1.2a</p>

**Dunmore School District
Curriculum Guide**

<p>Students echo short melodies and rhythms.</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p> <p><i>I Sing, You Sing</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p> <p><i>I Sing, You Sing; Learning Songs</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p> <p><i>Singing Tongue Twisters A-Z</i> Brian Kane Jazz Path Publishing</p>	<p>State Standards: 9.1.3.A 9.1.3.B</p> <p>National Standards: MU: Pr4.2.2b</p>
<p>Students use standard symbols to read meter, rhythm, pitch and dynamics in simple patterns.</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p>	<p>State Standards: 9.1.3.A 9.1.3.B</p> <p>National Standards: MU: Pr4.2.2a MU: Pr4.2.2b MU: Pr4.3.2a MU: Pr6.1.2a MU: Re7.2.2a</p>

**Dunmore School District
Curriculum Guide**

3rd Quarter

Topic	Resources	Standards
Students use a system (such as, syllables, numbers, or letters) to read simple pitch notation in the treble clef in major keys.	<i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set	State Standards: 9.1.3.A 9.1.3.B National Standards: MU: Pr4.2.2a MU: Pr4.2.2.b MU: Re8.1.2a
Students identify the sounds of a variety of instruments, including many orchestra and band instruments, and instruments from various cultures, as well as children's voices and male and female adult voices.	<i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set <i>I Sing, You Sing; Learning Songs</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.	State Standards: 9.1.3.A 9.1.3.K National Standards: MU: Pr4.2.Ka

**Dunmore School District
Curriculum Guide**

4th Quarter

Topic	Resources	Standards
Students create and arrange music to accompany readings or dramatizations.	<i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set Classroom Instruments	State Standards: 9.1.3.H 9.1.5.E National Standards: MU: Cr1.1.2a MU: Cr2.1.2a MU: Cr3.2.2a MU: Pr4.3.2a MU: Pr5.1.2b MU: Re8.1.2a
Students identify simple music forms when presented aurally and visually.	<i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set	State Standards: 9.1.3.A National Standards: MU: Pr4.2.2a MU: Pr4.2.2b MU: Re7.2.2a

**Dunmore School District
Curriculum Guide**

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<p>Students sing independently, on pitch and in rhythm, with appropriate diction, and posture while maintaining a steady tempo.</p>	<p>Essential Knowledge/Skills: It is important for students to be able to create, recreate, rehearse and perform music independently.</p> <p>Vocabulary: Tempo Steady Beat Rhythm Pitch Accompaniment Melody</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p> <p><i>I Sing, You Sing</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p>	<p>Teacher Evaluated Performance</p> <p>Teacher Evaluated Auditory Questioning</p> <p>Teacher Evaluated Observation of Movement</p>	<p>4 days</p>
<p>PA Academic Standards: Music 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre 9.1.3.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise</p> <p>National Core Arts Standards: Music MU: Pr4.2.2a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance. MU: Pr4.2.2b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.</p>				

**Dunmore School District
Curriculum Guide**

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<p>Identify, perform and move to music that celebrates events.</p>	<p>Essential Knowledge/Skills: Music is used as a means to celebrate events in people’s lives.</p> <p>Vocabulary: Beat Mood Style</p>	<p>Approved textbook <i>Silver-Burdett Making Music Teacher’s Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p> <p><i>I Sing, You Sing</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p> <p><i>I Sing, You Sing: Holiday Songs</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p>	<p>Teacher Evaluated Performance</p> <p>Teacher Evaluated Auditory Questioning</p> <p>Teacher Evaluated Observation of Movement</p>	<p>4 days</p>
<p>PA Academic Standards: Music 9.1.3.I. Identify arts events that take place in schools and communities. 9.2.3.A. Explain the historical, cultural, and social context of an individual work in the arts. 9.2.3.K. Identify, explain, and analyze traditions as they relate to works in the arts.</p> <p>National Core Arts Standards: Music MU: Pr4.2.2a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance. MU: Pr4.2.2b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation. MU: Pr6.1.2a Perform music for a specific purpose with expression and technical accuracy. MU: Re7.2.2a Describe how specific music concepts are used to support a specific purpose in music.</p>				

**Dunmore School District
Curriculum Guide**

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<p>Students sing expressively, with appropriate dynamics, phrasing and interpretation.</p>	<p>Essential Knowledge/Skills: Musical volume levels and phrasing are used to convey certain expressions.</p> <p>Vocabulary: Accent Crescendo Dynamics Legato Phrase Piano (soft) Forte Staccato</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p> <p><i>I Sing, You Sing</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p>	<p>Teacher Evaluated Performance</p> <p>Teacher Evaluated Auditory Questioning</p>	<p>4 days</p>
<p>PA Academic Standards: Music 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise</p> <p>National Core Arts Standards: Music MU: Pr4.2.2a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance. MU: Pr4.3.2a Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent. MU: Pr6.1.2a Perform music for a specific purpose with expression and technical accuracy. MU: Re7.2.2a Describe how specific music concepts are used to support a specific purpose in music. MU: Re8.1.2a Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent.</p>				

**Dunmore School District
Curriculum Guide**

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<p>Students echo short melodies and rhythms.</p>	<p>Essential Knowledge/Skills: Music is comprised of sound and silence arranged in melodies and rhythms.</p> <p>Vocabulary: Call and Response Ostinato</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p> <p><i>I Sing, You Sing</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p>	<p>Teacher Evaluated Performance</p> <p>Teacher Evaluated Auditory Questioning</p> <p>Teacher Evaluated Observation</p>	<p>4 days</p>
<p>PA Academic Standards: Music 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise</p> <p>National Core Arts Standards: Music MU: Pr4.2.2b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.</p>				

**Dunmore School District
Curriculum Guide**

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<p>Students use standard symbols to read meter, rhythm, pitch and dynamics in simple patterns.</p>	<p>Essential Knowledge/Skills: Music is comprised of patterns of notes and symbols that can be arranged in various forms.</p> <p>Vocabulary: Meter Measure Bar Line</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p>	<p>Teacher Evaluated Performance</p> <p>Teacher Evaluated Auditory Questioning</p> <p>Teacher Evaluated Observation</p>	<p>4 days</p>
<p>PA Academic Standards: Music 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise</p> <p>National Core Arts Standards: Music MU: Pr4.2.2a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance. MU: Pr4.2.2b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation. MU: Pr4.3.2a Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent. MU: Pr6.1.2a Perform music for a specific purpose with expression and technical accuracy. MU: Re7.2.2a Describe how specific music concepts are used to support a specific purpose in music.</p>				

**Dunmore School District
Curriculum Guide**

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<p>Students use a system (such as, syllables, numbers, or letters) to read simple pitch notation in the treble clef in major keys.</p>	<p>Essential Knowledge/Skills: Musical notation can represent short, long, high and low sounds. Music notation can be used to share rhythms and melodies.</p> <p>Vocabulary: Quarter note Eighth note Treble Clef</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p>	<p>Teacher Evaluated Performance</p> <p>Teacher Evaluated Auditory Questioning</p> <p>Teacher Evaluated Observation</p>	<p>4 days</p>
<p>PA Academic Standards: Music 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise</p> <p>National Core Arts Standards: Music MU: Pr4.2.2a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance. MU: Pr4.2.2b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation. MU: Re8.1.2a Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent.</p>				

**Dunmore School District
Curriculum Guide**

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<p>Students identify the sounds of a variety of instruments, including many orchestra and band instruments, and instruments from various cultures, as well as children’s voices and male and female adult voices.</p>	<p>Essential Knowledge/Skills: Different groups of voices and/or instruments have different sounds.</p> <p>Vocabulary: Timbre</p>	<p><i>Silver-Burdett Making Music Teacher’s Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p>	<p>Teacher Evaluated Auditory Questioning</p> <p>Teacher Evaluated Observation</p>	<p>4 days</p>
<p>PA Academic Standards: Music 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre. 9.1.3.K. Know and use traditional and contemporary technologies for further knowledge and understanding in the humanities.</p> <p>National Core Arts Standards: Music MU: Pr4.2.Ka With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/sift, same/different) in a variety of music selected for performance.</p>				

**Dunmore School District
Curriculum Guide**

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Students create and arrange music to accompany readings or dramatizations.	Essential Knowledge/Skills: People can use voices, instruments and found objects to make music that tells a story. Vocabulary: Impvise Texture Percussion Form	<i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set Classroom Instruments	Teacher Evaluated Performance Teacher Evaluated Auditory Questioning Teacher Evaluated Observation	4 days
<p>PA Academic Standards: Music 9.1.3 E. Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts. 9.1.3 H. Handle materials, equipment and tools safely at work and performance spaces.</p> <p>National Core Arts Standards: Music MU: Cr1.1.2a Impvise rhythmic and melodic patterns and musical ideas for a specific purpose. MU: Cr2.1.2a Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. MU: Cr3.2.2a Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or an informal audience. MU: Pr4.3.2a Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent. MU: Pr5.1.2b Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music. MU: Re8.1.2a Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent.</p>				

**Dunmore School District
Curriculum Guide**

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<p>Students identify simple music forms when presented aurally and visually.</p>	<p>Essential Knowledge/Skills: Music contains a blueprint that serves as basis for songs.</p> <p>Vocabulary: Introduction Refrain Coda D.C. al Fine</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p>	<p>Teacher Evaluated Auditory Questioning</p> <p>Teacher Evaluated Observation</p>	<p>4 days</p>
<p>PA Academic Standards: Music 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre.</p> <p>National Core Arts Standards: Music MU: Pr4.2.2a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance. MU: Pr4.2.2b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation. MU: Re7.2.2a Describe how specific music concepts are used to support a specific purpose in music.</p>				