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# First Grade General Music

Curriculum Guide

Dunmore School District

Dunmore, PA



**Dunmore School District  
Curriculum Guide**

**First Grade General Music**

**Prerequisite:**

- Must be a first grade student

This class meets one day a week. First Grade General Music students will continue to explore the basic elements and vocabulary of music. As a result of their studies, students will be able to perform on pitch and in rhythm, while using their voices and various classroom instruments.

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Year-at-a-glance

<b>Subject: General Music</b>	<b>Grade Level: First Grade</b>	<b>Date Completed: 12/19/2018</b>
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**1<sup>st</sup> Quarter**

Topic	Resources	Standards
<p>Students sing independently, on pitch and in rhythm, with appropriate diction, and posture while maintaining a steady tempo.</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i>            Scott Foresman            Pearson Education, Inc.            Silver Burdett Accompanying CD set            Silver-Burdett Accompanying Big Book</p> <p><i>I Sing, You Sing</i>            Sally K Albrecht and Jay Althouse            Alfred Publishing, Inc.</p> <p><i>I Sing, You Sing; Learning Songs</i>            Sally K Albrecht and Jay Althouse            Alfred Publishing, Inc.</p> <p><i>Singing Tongue Twisters A-Z</i>            Brian Kane            Jazz Path Publishing</p>	<p>State Standards:            9.1.3.A            9.1.3.B</p> <p>National Standards:            MU: Pr4.2.1a            MU: Pr4.3.Ka</p>

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<p>Students sing from memory a varied repertoire of songs representing genres and styles from diverse cultures.</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i>            Scott Foresman            Pearson Education, Inc.            Silver Burdett Accompanying CD set</p> <p>Silver-Burdett Accompanying Big Book</p> <p><i>I Sing, You Sing</i>            Sally K Albrecht and Jay Althouse            Alfred Publishing, Inc.</p> <p><i>I Sing, You Sing; Learning Songs</i>            Sally K Albrecht and Jay Althouse            Alfred Publishing, Inc.</p>	<p>State Standards:            9.1.3.A            9.1.3.B            9.1.3.D</p> <p>National Standards:            MU: Pr4.2.1a            MU: Re7.2.1a</p>
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<p>Identify, perform and move to music that celebrates events.</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i>            Scott Foresman            Pearson Education, Inc.            Silver Burdett Accompanying CD set</p> <p>Silver-Burdett Accompanying Big Book</p> <p><i>I Sing, You Sing</i>            Sally K Albrecht and Jay Althouse            Alfred Publishing, Inc.</p> <p><i>I Sing, You Sing; Learning Songs</i>            Sally K Albrecht and Jay Althouse            Alfred Publishing, Inc.</p> <p><i>Singing Tongue Twisters A-Z</i>            Brian Kane            Jazz Path Publishing</p>	<p>State Standards:            9.1.3. I            9.2.3.A            9.2.3.K</p> <p>National Standards:            MU: Pr4.2.1a            MU: Pr6.1.1a            MU: Re7.2.1a</p>
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**2<sup>nd</sup> Quarter**

Topic	Resources	Standards
<p>Students sing expressively, with appropriate dynamics, phrasing and interpretation.</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i>            Scott Foresman            Pearson Education, Inc.            Silver Burdett Accompanying CD set            Silver-Burdett Accompanying Big Book</p> <p><i>I Sing, You Sing</i>            Sally K Albrecht and Jay Althouse            Alfred Publishing, Inc.</p> <p><i>I Sing, You Sing; Learning Songs</i>            Sally K Albrecht and Jay Althouse            Alfred Publishing, Inc.</p> <p><i>Singing Tongue Twisters A-Z</i>            Brian Kane            Jazz Path Publishing</p>	<p>State Standards:            9.1.3.A            9.1.3.B</p> <p>National Standards:            MU: Pr4.2.1a            MU: Pr4.3.1a            MU: Pr6.1.1a            MU: Re7.2.1a            MU:Re8.1.1a</p>

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<p>Students echo short rhythms.</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i>            Scott Foresman            Pearson Education, Inc.            Silver Burdett Accompanying CD set            Silver-Burdett Accompanying Big Book</p> <p><i>I Sing, You Sing</i>            Sally K Albrecht and Jay Althouse            Alfred Publishing, Inc.</p> <p><i>I Sing, You Sing; Learning Songs</i>            Sally K Albrecht and Jay Althouse            Alfred Publishing, Inc.</p> <p><i>Singing Tongue Twisters A-Z</i>            Brian Kane            Jazz Path Publishing</p>	<p>State Standards:            9.1.3.A            9.1.3.B</p> <p>National Standards:            MU: Pr4.2.1b</p>
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Read iconic notation representing sound and silence.	<i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set  Silver-Burdett Accompanying Big Book  Various Rhythm instruments.	State Standards: 9.1.3.A 9.1.3.B 9.1.3.H  National Standards: MU: Pr4.2.1b
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<p>Distinguish between high and low and short and long sounds.</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i>            Scott Foresman            Pearson Education, Inc.            Silver Burdett Accompanying CD set</p> <p>Silver-Burdett Accompanying Big Book</p> <p><i>I Sing, You Sing</i>            Sally K Albrecht and Jay Althouse            Alfred Publishing, Inc.</p> <p><i>I Sing, You Sing; Learning Songs</i>            Sally K Albrecht and Jay Althouse            Alfred Publishing, Inc.</p> <p><i>Singing Tongue Twisters A-Z</i>            Brian Kane            Jazz Path Publishing</p>	<p>State Standards:            9.1.3.B            9.1.3.K</p> <p>National Standards:            MU: Pr4.2.Ka</p>
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**3<sup>rd</sup> Quarter**

Topic	Resources	Standards
<p>Students perform easy rhythmic patterns accurately and independently on classroom instruments.</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set Silver-Burdett Accompanying Big Book</p> <p><i>I Sing, You Sing</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p> <p><i>I Sing, You Sing; Learning Songs</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p> <p>Classroom Instruments</p>	<p>State Standards: 9.1.3.A 9.1.3.B 9.1.3.H 9.1.3.J</p> <p>National Standards: MU: Pr4.2.1b</p>
<p>Move to a steady beat/tempo.</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p> <p>Silver-Burdett Accompanying Big Book</p> <p><i>I Sing, You Sing</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p> <p><i>I Sing, You Sing; Learning Songs</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p>	<p>State Standards: 9.1.3.A 9.1.3.B 9.1.3.C 9.1.3.F 9.1.3.H</p> <p>National Standards: MU: Cr1.1 Ka MU: Pr4.2.1a</p>

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**4<sup>th</sup> Quarter**

Topic	Resources	Standards
Distinguish between sounds and silences in simple melodies and rhythms.	<p><i>Silver-Burdett Making Music Teacher's Edition</i>            Scott Foresman            Pearson Education, Inc.            Silver Burdett Accompanying CD set</p> <p>Silver-Burdett Accompanying Big Book</p> <p><i>I Sing, You Sing</i>            Sally K Albrecht and Jay Althouse            Alfred Publishing, Inc.</p> <p><i>I Sing, You Sing; Learning Songs</i>            Sally K Albrecht and Jay Althouse            Alfred Publishing, Inc.</p>	<p>State Standards:            9.1.3.A            9.1.3.C</p> <p>National Standards            MU: Re 7.2.1a</p>

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General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<p><b>Students sing independently, on pitch and in rhythm, with appropriate diction, and posture while maintaining a steady tempo.</b></p>	<p><b>Essential Knowledge/Skills:</b> It is important for students to be able to create, recreate, rehearse and perform music independently.</p> <p><b>Vocabulary:</b> Pitch Rhythm Steady Beat</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p> <p><i>Silver-Burdett Accompanying Big Book</i></p> <p><i>I Sing, You Sing</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p>	<p>Teacher Evaluated Performance</p> <p>Teacher Evaluated Auditory Questioning</p> <p>Teacher Evaluated Observation of Movement</p>	<p><b>6 days</b></p>
<p><b>PA Academic Standards: Music</b> 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise</p> <p><b>National Core Arts Standards: Music</b> MU: Pr4.2.1a With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance. MU: Pr4.3.Ka With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent.</p>				

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General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<p><b>Students sing from memory a varied repertoire of songs representing genres and styles from diverse cultures.</b></p>	<p><b>Essential Knowledge/Skills:</b> There are similarities as well as differences in music from different times and in different cultures.</p> <p><b>Vocabulary:</b> Refrain Style Form Chorus Intorduction</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p> <p>Silver-Burdett Accompanying Big Book</p> <p><i>I Sing, You Sing</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p>	<p>Teacher Evaluated Performance</p> <p>Teacher Evaluated Auditory Questioning</p>	<p><b>4 days</b></p>
<p><b>PA Academic Standards: Music</b> 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre. 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise. 9.1.3.D Use knowledge of varied styles within each art form through a performance or exhibition of unique work.</p> <p><b>National Core Arts Standards: Music</b> MU: Pr4.2.1a With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance. MU: Re7.2.1a With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose.</p>				

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<p><b>Identify, perform and move to music that celebrates events.</b></p>	<p><b>Essential Knowledge/Skills:</b> Music is used as a means to celebrate events in people’s lives.</p> <p><b>Vocabulary:</b> Mood</p>	<p><i>Silver-Burdett Making Music Teacher’s Edition</i> Scott Foresman Pearson Education, Inc.</p> <p><i>Silver Burdett Accompanying CD set</i> Silver-Burdett Accompanying Big Book</p> <p><i>I Sing, You Sing</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p> <p><i>I Sing, You Sing: Holiday Songs</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p>	<p>Teacher Evaluated Performance</p> <p>Teacher Evaluated Auditory Questioning</p> <p>Teacher Evaluated Observation of Movement</p>	<p><b>3 days</b></p>
<p><b>PA Academic Standards: Music</b>            9.1.3.I. Identify arts events that take place in schools and communities.            9.2.3.A. Explain the historical, cultural, and social context of an individual work in the arts.            9.2.3.K. Identify, explain, and analyze traditions as they relate to works in the arts.</p> <p><b>National Core Arts Standards: Music</b>            MU: Pr4.2.1a With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.            MU: Pr6.1.1a With limited guidance perform music for a specific purpose with expression.            MU: Re7.2.1a With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose.</p>				

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General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<p><b>Students sing expressively, with appropriate dynamics, phrasing and interpretation.</b></p>	<p><b>Essential Knowledge/Skills:</b> Musical volume levels and phrasing are used to convey certain expressions.</p> <p><b>Vocabulary:</b> Dynamics Crescendo Legato Loud Phrase Soft Staccato Fermata Lullaby</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p> <p>Silver-Burdett Accompanying Big Book</p> <p><i>I Sing, You Sing</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p>	<p>Teacher Evaluated Performance</p> <p>Teacher Evaluated Auditory Questioning</p>	<p><b>5 days</b></p>
<p><b>PA Academic Standards: Music</b> 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre. 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise.</p> <p><b>National Core Arts Standards: Music</b> MU: Pr4.2.1a With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance. MU: Pr4.3.1a Demonstrate and describe music's expressive qualities (such as dynamics and tempo). MU: Pr6.1.1a With limited guidance, perform music for a specific purpose with expression. MU: Re7.2.1a With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose. MU: Re8.1.1a With limited guidance, demonstrate and identify expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.</p>				

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General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<p><b>Students echo short rhythms.</b></p>	<p><b>Essential Knowledge/Skills:</b> Music is comprised of sound and silence arranged in melodies and rhythms.</p> <p><b>Vocabulary:</b> Echo Rhythm patterns Call and Response</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p> <p>Silver-Burdett Accompanying Big Book</p> <p><i>I Sing, You Sing</i> Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.</p>	<p>Teacher Evaluated Performance</p> <p>Teacher Evaluated Auditory Questioning</p> <p>Teacher Evaluated Observation</p>	<p><b>3 days</b></p>
<p><b>PA Academic Standards: Music</b> 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre. 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise.</p> <p><b>National Core Arts Standards: Music</b> MU: Pr4.2.1b When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation.</p>				



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General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<p><b>Read iconic notation representing sound and silence.</b></p>	<p><b>Essential Knowledge/Skills:</b> Music is comprised of sound and silences arranged in melodies and rhythms.</p> <p><b>Vocabulary:</b> Upward Downward Leap Skip Step AB Form Percussion</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p> <p>Silver-Burdett Accompanying Big Book</p> <p>Various rhythm instruments</p>	<p>Teacher Evaluated Performance</p> <p>Teacher Evaluated Auditory Questioning</p> <p>Teacher Evaluated Observation</p>	<p><b>3 days</b></p>
<p><b>PA Academic Standards: Music</b> 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre. 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise. 9.1.3.H. Handle materials, equipment, and tools safely at work and performance spaces.</p> <p><b>National Core Arts Standards: Music</b> MU: Pr4.2.1b When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation.</p>				

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General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<b>Distinguish between high and low and short and long sounds.</b>	<b>Essential Knowledge/Skills:</b> Music is comprised of high and low and long and short sounds.  <b>Vocabulary:</b> High Low Long Short	<i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set  Silver-Burdett Accompanying Big Book	Teacher Evaluated Performance  Teacher Evaluated Auditory Questioning	<b>3 days</b>
<p><b>PA Academic Standards: Music</b>            9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise.            9.1.3.K. Know and use traditional and contemporary technologies for further knowledge and understanding in the humanities.</p> <p><b>National Core Arts Standards: Music</b>            MU: Pr4.2.Ka With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance.</p>				

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General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<p><b>Students perform easy rhythmic patterns accurately and independently on classroom instruments.</b></p>	<p><b>Essential Knowledge/Skills:</b> Music is comprised of easy and difficult rhythm patterns. Students will be able to perform the simplest of these patterns.</p> <p><b>Vocabulary:</b> Staff Note Bar Line Quarter Note Half note Whole Note Measure Ostinato</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p> <p>Silver-Burdett Accompanying Big Book</p> <p>Various rhythm instruments</p>	<p>Teacher Evaluated Performance</p> <p>Teacher Evaluated Auditory Questioning</p> <p>Teacher Evaluated Observation</p>	<p><b>3 days</b></p>
<p><b>PA Academic Standards: Music</b> 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre. 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise. 9.1.3.H. Handle materials, equipment, and tools safely at work and performance spaces. 9.1.3.J. Know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <p><b>National Core Arts Standards: Music</b> MU: Pr4.2.1b When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation.</p>				

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<b>Move to a steady beat/tempo.</b>	<p><b>Essential Knowledge/Skills:</b> Music has a varying pulse of fast and slow that promotes movement.</p> <p><b>Vocabulary:</b> Beat Tempo Fast Slow</p>	<p><i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set</p> <p>Silver-Burdett Accompanying Big Book</p>	<p>Teacher Evaluated Performance</p> <p>Teacher Evaluated Auditory Questioning</p> <p>Teacher Evaluated Observation</p>	<b>3 days</b>
<p><b>PA Academic Standards: Music</b></p> <p>9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre.</p> <p>9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise.</p> <p>9.1.3.C. Recognize and use fundamental vocabulary within each of the arts forms.</p> <p>9.1.3.F. Identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).</p> <p>9.1.3.H. Handle materials, equipment and tools safely at work and performance spaces.</p> <p><b>National Core Arts Standards: Music</b></p> <p>MU: Cr1.1Ka With guidance, explore and experience music concepts (such as beat and melodic contour).</p> <p>MU: Pr4.2.1a With limited guidance, demonstrate knowledge of music concepts (such a beat and melodic contour) in music from a variety of cultures selected for performance.</p>				

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General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<b>Distinguish between sounds and silences in simple melodies and rhythms.</b>	<b>Essential Knowledge/Skills:</b> Music is comprised of sounds and silences.  <b>Vocabulary:</b> Melody	<i>Silver-Burdett Making Music Teacher's Edition</i> Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set  Silver-Burdett Accompanying Big Book	Teacher Evaluated Performance  Teacher Evaluated Auditory Questioning	<b>3 days</b>
<p><b>PA Academic Standards: Music</b>            9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre.            9.1.3.C. Recognize and use fundamental vocabulary within each of the arts forms.</p> <p><b>National Core Arts Standards: Music</b>            MU: Re7.2.1a With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose.</p>				