## **First Grade General Music**

**Curriculum Guide** 

**Dunmore School District** 

Dunmore, PA



### **First Grade General Music**

### Prerequisite:

• Must be a first grade student

This class meets one day a week. First Grade General Music students will continue to explore the basic elements and vocabulary of music. As a result of their studies, students will be able to perform on pitch and in rhythm, while using their voices and various classroom instruments.

## Year-at-a-glance

Subject: General Music Grade Level: First Grade Date Completed: 12/19/2018	Subject: General Music	Grade Level: First Grade	Date Completed: 12/19/2018
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### 1<sup>st</sup> Quarter

Topic	Resources	Standards
Students sing independently, on pitch and in rhythm, with	Silver-Burdett Making Music Teacher's Edition	State Standards:
appropriate diction, and posture while maintaining a steady	Scott Foresman	9.1.3.A
tempo.	Pearson Education, Inc.	9.1.3.B
	Silver Burdett Accompanying CD set	
	Silver-Burdett Accompanying Big Book	National Standards:
		MU: Pr4.2.1a
	I Sing, You Sing	MU: Pr4.3.Ka
	Sally K Albrecht and Jay Althouse	
	Alfred Publishing, Inc.	
	I Sing, You Sing; Learning Songs	
	Sally K Albrecht and Jay Althouse	
	Alfred Publishing, Inc.	
	Singing Tongue Twisters A-Z	
	Brian Kane	
	Jazz Path Publishing	

Students sing from memory a varied repertoire of songs representing genres and styles from diverse cultures.	Silver-Burdett Making Music Teacher's Edition Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set	State Standards: 9.1.3.A 9.1.3.B 9.1.3.D
	Silver-Burdett Accompanying Big Book  I Sing, You Sing Sally K Albrecht and Jay Althouse Alfred Publishing, Inc. I Sing, You Sing; Learning Songs Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.	National Standards: MU: Pr4.2.1a MU: Re7.2.1a

Identify, perform and move to music that celebrates events.	Silver-Burdett Making Music Teacher's Edition	State Standards:
	Scott Foresman	9.1.3. I
	Pearson Education, Inc.	9.2.3.A
	Silver Burdett Accompanying CD set	9.2.3.K
		National Standards:
	Silver-Burdett Accompanying Big Book	MU: Pr4.2.1a
		MU: Pr6.1.1a
	I Sing, You Sing	MU: Re7.2.1a
	Sally K Albrecht and Jay Althouse	
	Alfred Publishing, Inc.	
	I Sing, You Sing; Learning Songs	
	Sally K Albrecht and Jay Althouse	
	Alfred Publishing, Inc.	
	Singing Tongue Twisters A-Z	
	Brian Kane	
	Jazz Path Publishing	

## 2<sup>nd</sup> Quarter

Topic	Resources	Standards
Students sing expressively, with appropriate dynamics, phrasing	Silver-Burdett Making Music Teacher's Edition	State Standards:
and interpretation.	Scott Foresman	9.1.3.A
	Pearson Education, Inc.	9.1.3.B
	Silver Burdett Accompanying CD set	
	Silver-Burdett Accompanying Big Book	National Standards:
		MU: Pr4.2.1a
	I Sing, You Sing	MU: Pr4.3.1a
	Sally K Albrecht and Jay Althouse	MU: Pr6.1.1a
	Alfred Publishing, Inc.	MU: Re7.2.1a
		MU:Re8.1.1a
	I Sing, You Sing; Learning Songs	
	Sally K Albrecht and Jay Althouse	
	Alfred Publishing, Inc.	
	Singing Tongue Twisters A-Z	
	Brian Kane	
	Jazz Path Publishing	

Students echo short rhythms.	Silver-Burdett Making Music Teacher's Edition	State Standards:
	Scott Foresman	9.1.3.A
	Pearson Education, Inc.	9.1.3.B
	Silver Burdett Accompanying CD set	
	Silver-Burdett Accompanying Big Book	National Standards:
		MU: Pr4.2.1b
	I Sing, You Sing	
	Sally K Albrecht and Jay Althouse	
	Alfred Publishing, Inc.	
	I Sing, You Sing; Learning Songs	
	Sally K Albrecht and Jay Althouse	
	Alfred Publishing, Inc.	
	Singing Tongue Twisters A-Z	
	Brian Kane	
	Jazz Path Publishing	

Read iconic notation representing sound and silence.	Silver-Burdett Making Music Teacher's	State Standards:
	Edition	9.1.3.A
	Scott Foresman	9.1.3.B
	Pearson Education, Inc.	9.1.3.H
	Silver Burdett Accompanying CD set	National Standards:
		MU: Pr4.2.1b
	Silver-Burdett Accompanying Big Book	WO. F14.2.10
	Various Rhythm instruments.	

Distinguish between high and low and short and long sounds.	Silver-Burdett Making Music Teacher's	State Standards:
	Edition	9.1.3.B
	Scott Foresman	9.1.3.K
	Pearson Education, Inc. Silver Burdett Accompanying CD set	National Standards: MU: Pr4.2.Ka
	Silver-Burdett Accompanying Big Book	
	I Sing, You Sing Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.  I Sing, You Sing; Learning Songs Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.	
	Singing Tongue Twisters A-Z Brian Kane Jazz Path Publishing	

## 3<sup>rd</sup> Quarter

Topic	Resources	Standards
Students perform easy rhythmic patterns accurately and	Silver-Burdett Making Music Teacher's Edition	State Standards:
dependently on classroom instruments. Scott Foresman		9.1.3.A
	Pearson Education, Inc.	9.1.3.B
	Silver Burdett Accompanying CD set	9.1.3.H
	Silver-Burdett Accompanying Big Book	9.1.3.J
	I Sing, You Sing	National Standards:
	Sally K Albrecht and Jay Althouse	MU: Pr4.2.1b
	Alfred Publishing, Inc.	
	I Sing, You Sing; Learning Songs	
	Sally K Albrecht and Jay Althouse	
	Alfred Publishing, Inc.	
	Classroom Instruments	
Move to a steady beat/tempo.	Silver-Burdett Making Music Teacher's	State Standards:
	Edition	9.1.3.A
	Scott Foresman	9.1.3.B
	Pearson Education, Inc.	9.1.3.C
	Silver Burdett Accompanying CD set	9.1.3.F
	,,,,,,,	9.1.3.H
	Silver-Burdett Accompanying Big Book	National Standards:
		MU: Cr1.1 Ka
	I Sing, You Sing	MU: Pr4.2.1a
	Sally K Albrecht and Jay Althouse	
	Alfred Publishing, Inc.	
	I Sing, You Sing; Learning Songs	
	Sally K Albrecht and Jay Althouse	
	Alfred Publishing, Inc.	
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## 4<sup>th</sup> Quarter

Topic	Resources	Standards
Distinguish between sounds and silences in simple melodies and	Silver-Burdett Making Music Teacher's	State Standards:
rhythms.	Edition	9.1.3.A
	Scott Foresman	9.1.3.C
	Pearson Education, Inc.	
	Silver Burdett Accompanying CD set	National Standards MU: Re 7.2.1a
	Silver-Burdett Accompanying Big Book	
	I Sing, You Sing Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.	
	I Sing, You Sing; Learning Songs Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.	

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Students sing independently, on pitch and in rhythm, with appropriate	Essential Knowledge/Skills: It is important for students to be able to create, recreate, rehearse and perform music independently.	Silver-Burdett Making Music Teacher's Edition Scott Foresman Pearson Education, Inc.	Teacher Evaluated Performance  Teacher Evaluated	6 days
diction, and posture while maintaining a steady tempo.	Vocabulary: Pitch Rhythm Steady Beat	Silver Burdett Accompanying CD set Silver-Burdett Accompanying Big Book	Auditory Questioning  Teacher Evaluated  Observation of Movement	
		I Sing, You Sing Sally K Albrecht and Jay Althouse Alfred Publishing, Inc.		

#### **PA Academic Standards: Music**

- 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre
- 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise

#### **National Core Arts Standards: Music**

MU: Pr4.2.1a With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.

MU: Pr4.3.Ka With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Students sing	Essential Knowledge/Skills:	Silver-Burdett Making Music	Teacher Evaluated	4 days
from memory a	There are similarities as well as	Teacher's Edition	Performance	
varied repertoire	differences in music from different	Scott Foresman		
of songs	times and in different cultures.	Pearson Education, Inc.	Teacher Evaluated	
representing		Silver Burdett Accompanying	Auditory Questioning	
genres and styles	Vocabulary:	CD set		
from diverse	Refrain			
cultures.	Style	Silver-Burdett Accompanying		
	Form	Big Book		
	Chorus			
	Intorduction	I Sing, You Sing		
		Sally K Albrecht and Jay		
		Althouse		
		Alfred Publishing, Inc.		
		G,		

#### **PA Academic Standards: Music**

- 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre.
- 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise.
- 9.1.3.D Use knowledge of varied styles within each art form through a performance or exhibition of unique work.

#### **National Core Arts Standards: Music**

MU: Pr4.2.1a With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.

MU: Re7.2.1a With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose.

Identify, performEssential Knowledge/Skills:Silver-Burdett Making MusicTeacherand move toMusic is used as a means to celebrateTeacher's EditionPerform	
music that celebrates events.       events in people's lives.       Scott Foresman       Teacher         Vocabulary:       Silver Burdett Accompanying       Auditors         Mood       CD set       Silver-Burdett Accompanying       Teacher	Evaluated ance  Evaluated / Questioning  Evaluated tion of Movement

#### **PA Academic Standards: Music**

- 9.1.3.I. Identify arts events that take place in schools and communities.
- 9.2.3.A. Explain the historical, cultural, and social context of an individual work in the arts.
- 9.2.3.K. Identify, explain, and analyze traditions as they relate to works in the arts.

#### **National Core Arts Standards: Music**

MU: Pr4.2.1a With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.

MU: Pr6.1.1a With limited guidance perform music for a specific purpose with expression.

MU: Re7.2.1a With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Students sing	Essential Knowledge/Skills:	Silver-Burdett Making Music	Teacher Evaluated	5 days
expressively, with	Musical volume levels and phrasing	Teacher's Edition	Performance	
appropriate	are used to convey certain	Scott Foresman		
dynamics,	expressions.	Pearson Education, Inc.	Teacher Evaluated	
phrasing and		Silver Burdett Accompanying	Auditory Questioning	
interpretation.	Vocabulary:	CD set		
	Dynamics			
	Crescendo	Silver-Burdett Accompanying		
	Legato	Big Book		
	Loud			
	Phrase	I Sing, You Sing		
	Soft	Sally K Albrecht and Jay		
	Staccato	Althouse		
	Fermata	Alfred Publishing, Inc.		
	Lullaby			

#### **PA Academic Standards: Music**

- 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre.
- 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise.

#### **National Core Arts Standards: Music**

MU: Pr4.2.1a With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.

MU: Pr4.3.1a Demonstrate and describe music's expressive qualities (such as dynamics and tempo).

MU: Pr6.1.1a With limited guidance, perform music for a specific purpose with expression.

MU: Re7.2.1a With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose.

MU: Re8.1.1a With limited guidance, demonstrate and identify expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Students echo	Essential Knowledge/Skills:	Silver-Burdett Making Music	Teacher Evaluated	3 days
short rhythms.	Music is comprised of sound and	Teacher's Edition	Performance	
	silence arranged in melodies and	Scott Foresman		
	rhythms.	Pearson Education, Inc.	Teacher Evaluated	
	,	Silver Burdett Accompanying	Auditory Questioning	
	Vocabulary:	CD set		
Echo Rhythm pattern	Echo		Teacher Evaluated	
	Rhythm patterns	Silver-Burdett Accompanying	Observation	
	Call and Response	Big Book		
		I Sing, You Sing		
		Sally K Albrecht and Jay		
		Althouse		
		Alfred Publishing, Inc.		

#### **PA Academic Standards: Music**

- 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre.
- 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise.

#### **National Core Arts Standards: Music**

MU: Pr4.2.1b When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Read iconic	Essential Knowledge/Skills:	Silver-Burdett Making Music	Teacher Evaluated	3 days
notation	Music is comprised of sound and	Teacher's Edition	Performance	
representing	silences arranged in melodies and	Scott Foresman		
sound and	rhythms.	Pearson Education, Inc.	Teacher Evaluated	
silence.		Silver Burdett Accompanying	Auditory Questioning	
	Vocabulary:	CD set		
	Upward		Teacher Evaluated	
	Downward	Silver-Burdett Accompanying	Observation	
	Leap	Big Book		
Skip	Skip			
	Step	Various rhythm instruments		
AB Form	AB Form	,		
	Percussion			

### **PA Academic Standards: Music**

- 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre.
- 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise.
- 9.1.3.H. Handle materials, equipment, and tools safely at work and performance spaces.

#### **National Core Arts Standards: Music**

MU: Pr4.2.1b When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Distinguish between high and low and short and long sounds.	Essential Knowledge/Skills: Music is comprised of high and low and long and short sounds.  Vocabulary: High Low Long Short	Silver-Burdett Making Music Teacher's Edition Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set Silver-Burdett Accompanying Big Book	Teacher Evaluated Performance  Teacher Evaluated Auditory Questioning	3 days

#### **PA Academic Standards: Music**

9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise.

9.1.3.K. Know and use traditional and contemporary technologies for further knowledge and understanding in the humanities.

#### **National Core Arts Standards: Music**

MU: Pr4.2.Ka With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Students perform	Essential Knowledge/Skills:	Silver-Burdett Making Music	Teacher Evaluated	3 days
easy rhythmic	Music is comprised of easy and	Teacher's Edition	Performance	
patterns	difficult rhythm patterns. Students will	Scott Foresman		
accurately and	be able to perform the simplest of	Pearson Education, Inc.	Teacher Evaluated	
independently on	these patterns.	Silver Burdett Accompanying	Auditory Questioning	
classroom		CD set		
instruments.	Vocabulary:		Teacher Evaluated	
	Staff	Silver-Burdett Accompanying	Observation	
	Note	Big Book		
	Bar Line			
	Quarter Note	Various rhythm instruments		
Half note Whole Note Measure	Half note	,		
	Whole Note			
	Measure			
	Ostinato			

#### **PA Academic Standards: Music**

- 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre.
- 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise.
- $9.1.3. H. \ Handle\ materials,\ equipment,\ and\ tools\ safely\ at\ work\ and\ performance\ spaces.$
- 9.1.3.J. Know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

#### **National Core Arts Standards: Music**

MU: Pr4.2.1b When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Move to a steady	Essential Knowledge/Skills:	Silver-Burdett Making Music	Teacher Evaluated	3 days
beat/tempo.	Music has a varying pulse of fast and slow that promotes movement.	Teacher's Edition Scott Foresman	Performance	
		Pearson Education, Inc.	Teacher Evaluated	
	Vocabulary:	Silver Burdett Accompanying	Auditory Questioning	
	Beat	CD set		
	Tempo		Teacher Evaluated	
	Fast	Silver-Burdett Accompanying	Observation	
	Slow	Big Book		

#### **PA Academic Standards: Music**

- 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre.
- 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise.
- 9.1.3.C. Recognize and use fundamental vocabulary within each of the arts forms.
- 9.1.3.F. Identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).
- 9.1.3.H. Handle materials, equipment and tools safely at work and performance spaces.

#### **National Core Arts Standards: Music**

MU: Cr1.1Ka With guidance, explore and experience music concepts (such as beat and melodic contour).

MU: Pr4.2.1a With limited guidance, demonstrate knowledge of music concepts (such a beat and melodic contour) in music from a variety of cultures selected for performance.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Distinguish between sounds and silences in simple melodies and rhythms.	Essential Knowledge/Skills: Music is comprised of sounds and silences.  Vocabulary: Melody	Silver-Burdett Making Music Teacher's Edition Scott Foresman Pearson Education, Inc. Silver Burdett Accompanying CD set Silver-Burdett Accompanying Big Book	Teacher Evaluated Performance  Teacher Evaluated Auditory Questioning	3 days

#### **PA Academic Standards: Music**

9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre.

9.1.3.C. Recognize and use fundamental vocabulary within each of the arts forms.

#### **National Core Arts Standards: Music**

MU: Re7.2.1a With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose.