Band (Elementary School)

Curriculum Guide

Dunmore School District

Dunmore, PA



Band (Elementary School)

Prerequisite:

None

This course is designed for students who desire to develop the ability to play a wind or percussion instrument. The course involves applying the basic fundamentals of music reading to the particular technique of the instrument being studied. Students learn instrument care and maintenance, techniques for producing and evaluating pitch, tone, rhythmic patterns, articulations, and dynamic levels within a variety of musical styles. The importance of sustained effort and practice is stressed for technical proficiency. Students will be provided with two concert performance opportunities, where they will demonstrate their learned skills.

All of these concepts are taught on a daily basis throughout the school year through rehearsal of age-appropriate musical works.

This course meets once a week throughout the entire school year.

Year-at-a-glance

Subject: Band (Elementary School)	Grade Level: 9-12	Date Completed: 11/26/2018
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1st Quarter

Topic	Resources	Standards
Demonstrate proper care and maintenance of the instruments.	Instruments	9.1.5A 9.1.5H
Produce a characteristic sound on an instrument through the use of correct embouchure, posture, and breath support.	Instruments	9.1.5A 9.1.5B 9.1.5H
Identify and interpret the note and rest values, meter signatures, and rhythmic patterns.	Instruments	9.1.5A 9.1.5B 9.1.5C
Recognize the note names and produce the appropriate pitches for the practical range of an instrument.	Instruments Various sheet music appropriate for grade level (.5-1.5)	9.1.5A 9.1.5B 9.1.5C
Identify and interpret music terminology, tempo markings, and styles.	Instruments Various sheet music appropriate for grade level (.5-1.5)	9.1.5A 9.1.5B 9.1.5C
Demonstrate correct playing of literature.	Instruments Various sheet music appropriate for grade level (.5-1.5)	9.1.5A 9.1.5B 9.1.5C 9.1.5D 9.1.5G

Develop an understanding of music in relation to history	Instruments	9.2.5A
and culture.	Various sheet music appropriate for grade	9.2.5B
	level (1-2.5)	9.2.5C
	Attending outside performances	9.2.5F
		9.2.5G
		9.2.5J
		9.2.5K
		9.2.5L
Utilize acquired musical skills in public performances.	Instruments	9.1.5A
	Various sheet music appropriate for grade	9.1.5C
	level (.5-1.5)	9.1.5D

2nd Quarter

Instruments	9.1.5A 9.1.5H
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	9.1.5B
	9.1.5H
Instruments	9.1.5A
moti differits	9.1.5B
	9.1.5C
Instruments	9.1.5A
	9.1.5B
level (.5-1.5)	9.1.5C
Instruments	9.1.5A
Various sheet music appropriate for grade	9.1.5B
level (.5-1.5)	9.1.5C
Instruments	9.1.5A
Various sheet music appropriate for grade	9.1.5B
	9.1.5C
	9.1.5D
	9.1.5G
	Instruments Various sheet music appropriate for grade level (.5-1.5)

Develop an understanding of music in relation to history	Instruments	9.2.5A
and culture.	Various sheet music appropriate for grade	9.2.5B
	level (1-2.5)	9.2.5C
	Attending outside performances	9.2.5F
		9.2.5G
		9.2.5J
		9.2.5K
		9.2.5L
Utilize acquired musical skills in public performances.	Instruments	9.1.5A
	Various sheet music appropriate for grade	9.1.5C
	level (.5-1.5)	9.1.5D

3rd Quarter

ruments	9.1.5A 9.1.5H 9.1.5A 9.1.5B 9.1.5H 9.1.5A 9.1.5B
	9.1.5A 9.1.5B 9.1.5H
	9.1.5B 9.1.5H 9.1.5A
	9.1.5B 9.1.5H 9.1.5A
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ruments	
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	9.1.5C
ruments	9.1.5A
ous sheet music appropriate for grade	9.1.5B
l (.5-1.5)	9.1.5C
ruments	9.1.5A
ous sheet music appropriate for grade	9.1.5B
l (.5-1.5)	9.1.5C
ruments	9.1.5A
ous sheet music appropriate for grade	9.1.5B
	9.1.5C
. (10 210)	9.1.5D
	9.1.5G
C C C	us sheet music appropriate for grade (.5-1.5) uments bus sheet music appropriate for grade (.5-1.5)

Develop an understanding of music in relation to history	Instruments	9.2.5A
and culture.	Various sheet music appropriate for grade	9.2.5B
	level (1-2.5)	9.2.5C
	Attending outside performances	9.2.5F
		9.2.5G
		9.2.5J
		9.2.5K
		9.2.5L
Utilize acquired musical skills in public performances.	Instruments	9.1.5A
	Various sheet music appropriate for grade	9.1.5C
	level (.5-1.5)	9.1.5D

4th Quarter

Topic	Resources	Standards
Demonstrate proper care and maintenance of the	Instruments	9.1.5A
instruments.		9.1.5H
Produce a characteristic sound on an instrument through	Instruments	9.1.5A
the use of correct embouchure, posture, and breath		9.1.5B
support.		9.1.5H
Identify and interpret the note and rest values, meter	Instruments	9.1.5A
signatures, and rhythmic patterns.		9.1.5B
		9.1.5C
Recognize the note names and produce the appropriate	Instruments	9.1.5A
pitches for the practical range of an instrument.	Various sheet music appropriate for grade	9.1.5B
	level (.5-1.5)	9.1.5C
Identify and interpret music terminology, tempo	Instruments	9.1.5A
markings, and styles.	Various sheet music appropriate for grade	9.1.5B
	level (.5-1.5)	9.1.5C
Demonstrate correct playing of literature.	Instruments	9.1.5A
· · · -	Various sheet music appropriate for grade	9.1.5B
	level (.5-1.5)	9.1.5C
		9.1.5D
		9.1.5G

Develop an understanding of music in relation to history	Instruments	9.2.5A
and culture.	Various sheet music appropriate for grade	9.2.5B
	level (1-2.5)	9.2.5C
	Attending outside performances	9.2.5F
		9.2.5G
		9.2.5J
		9.2.5K
		9.2.5L
Utilize acquired musical skills in public performances.	Instruments	9.1.5A
	Various sheet music appropriate for grade	9.1.5C
	level (.5-1.5)	9.1.5D

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Demonstrate proper care and maintenance of the instruments.	Essential Knowledge/Skills: Properly assembling student's particular musical instrument. Proper cleaning of student's particular instrument (including emptying spit valves for brass). Proper oiling of brass instruments. Identify and repair minor problems of the instrument being studied. Vocabulary: Mouthpiece Reed Ligature Neck strap Cleaning Swab Sani-Spray	Instruments Reeds Cork Grease Valve/Rotary Oil Tuning Slide Grease Trombone Slide Cream	Visual Teacher Observation	Concept demonstrated throughout the entire year.

PA Academic Standards: Arts & Humanities

- 9.1 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
 - A. Know and use the elements and principles of each art form to create works in the arts and humanities.
 - H. Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts.
 - Evaluate the use and application of materials.
 - Evaluate issues of cleanliness related to the arts.
 - Evaluate the use and applications of mechanical/electrical equipment.
 - Evaluate differences among selected physical space/environment.
 - Evaluate the use and applications of safe props/stage equipment.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Produce a characteristic sound on an instrument through the use of correct embouchure, posture, and breath support.	Essential Knowledge/Skills: Demonstrate proper posture, embouchure, and breath support. Produce characteristic tone that is clear, free of tension, sustained, and unwavering in pitch. Vocabulary: Embouchure Posture Breath Support Tone	Instruments	Auditory observation Visual Observation	Concept demonstrated throughout the entire year.

PA Academic Standards: Arts & Humanities

- 9.1 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
 - A. Know and use the elements and principles of each art form to create works in the arts and humanities.
 - B. Demonstrate the mastery and skill of arts elements and principles to produce, review and revise original works in the arts.
 - H. Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Identify and interpret the note and rest values, time signatures, and rhythmic patterns.	Essential Knowledge/Skills: Identify and interpret note and rest values. Identify and interpret time signatures Perform rhythm patterns Vocabulary: Rhythm Time Signature Note Value (quarter, half, whole, eighth, dotted half, dotted quarter) Rest Value (quarter, half, whole, eighth, dotted half, dotted quarter) Tie Multiple Measure Rest	Various sheet music appropriate for grade level, changes every year (.5-2)	Auditory Teacher Observation Visual Teacher Observation	Concept demonstrated throughout the entire year.

PA Academic Standards: Arts & Humanities

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 - A. Know and use the elements and principles of each art form to create works in the arts and humanities.
 - B. Demonstrate the mastery and skill of arts elements and principles to produce, review and revise original works in the arts.
 - C. Integrate and apply advanced vocabulary to the arts form.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Recognize the note names and produce the appropriate pitches for the practical range of an instrument.	Essential Knowledge/Skills: Recognize note names on a musical staff in the clef specific to the student's instrument (treble/bass) Know the fingerings/slide positions for each pitch in the practical range of an instrument. Produce pitches on a musical instrument. Vocabulary: Staff Pitch Flat Sharp Natural Fingering Slide Position	Various sheet music appropriate for grade level (.5-2)	Auditory Teacher Observation Visual Teacher Observation	Concept demonstrated throughout the entire year.

PA Academic Standards: Arts & Humanities

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 - A. Know and use the elements and principles of each art form to create works in the arts and humanities.
 - B. Demonstrate the mastery and skill of arts elements and principles to produce, review and revise original works in the arts.
 - C. Integrate and apply advanced vocabulary to the arts form.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Identify and interpret music terminology, tempo markings, and styles.	Essential Knowledge/Skills: Identify and interpret dynamics. Identify and interpret tempo markings. Identify and interpret articulations.	Instruments Various sheet music appropriate for grade level (.5-2)	Auditory Teacher Observation Visual Teacher Observation	Concept demonstrated throughout the entire year.
	Identify and interpret musical form.			
	Vocabulary: Dynamics Piano Forte Mezzo Crescendo Decrescendo Tempo Markings Adagio Andante Moderato Allegro Articulations Staccato Legato Tenuto			

Slur		
Musical Form		
Repeat		
Coda		
Dal Segno		
Da Capo 1 st and 2 nd Endings		
1 st and 2 nd Endings		

PA Academic Standards: Arts & Humanities

- 9.1 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
 - A. Know and use the elements and principles of each art form to create works in the arts and humanities.
 - B. Demonstrate the mastery and skill of arts elements and principles to produce, review and revise original works in the arts.
 - C. Integrate and apply advanced vocabulary to the arts form.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Demonstrate correct playing of literature.	Essential Knowledge/Skills: Students will identify, define and perform standard musical expressions in the context of the music being performed.	Various sheet music appropriate for grade level (.5-1)	Auditory Teacher Observation Visual Teacher Observation	Concept demonstrated throughout the entire year.

PA Academic Standards: Arts & Humanities

- 9.1 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
 - A. Know and use the elements and principles of each art form to create works in the arts and humanities.
 - B. Demonstrate the mastery and skill of arts elements and principles to produce, review and revise original works in the arts.
 - C. Integrate and apply advanced vocabulary to the arts form.
 - D. Demonstrate specific styles in combination through the production or performance of a unique work of art.
 - G. Analyze the effect of rehearsal and practice sessions.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Develop an understanding of music in relation to history and culture.	Essential Knowledge/Skills: Perform music from a variety of cultures, styles, and historical periods. Identify and analyze cultures, styles, composers, and historical periods from the materials.	Instruments Various sheet music appropriate for grade level (.5-2) Attending outside performances	Auditory Teacher Observation Visual Teacher Observation	Concept demonstrated throughout the entire year.

PA Academic Standards: Arts & Humanities

- 9.2 Historical and Cultural Contexts
 - A. Explain the historical, cultural and social context of an individual work in the arts.
 - B. Relate works in the arts chronologically to historical events.
 - C. Relate works in the arts to varying styles and genre and to the periods in which they were created.
 - F. Know and use appropriate vocabulary used between social studies and the arts and humanities.
 - G. Relate works in the arts to geographic regions.
 - J. Identify, explain and analyze historical and cultural differences as they relate to works in the arts.
 - K. Identify, explain and analyze traditions as they relate to works in the arts.
 - L. Identify, explain and analyze common themes, forms and techniques from works in the arts.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Utilize acquired musical skills in public performances.	Essential Knowledge/Skills: Students will participate in concert band. Students at advanced levels may participate in outside clinics and festivals, such as PMEA Bandfest. Students will demonstrate concert etiquette as a performer and a listener.	Various sheet music appropriate for grade level (.5-2)	Auditory Teacher Observation Visual Teacher Observation	Concept demonstrated throughout the entire year.

PA Academic Standards: Arts & Humanities

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 - A. Know and use the elements and principles of each art form to create works in the arts and humanities.
 - C. Integrate and apply advanced vocabulary to the arts form.
 - D. Demonstrate specific styles in combination through the production or performance of a unique work of art.