
Sixth Grade Art

Curriculum Guide

Dunmore School District

Dunmore, PA



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Sixth Grade Art

Prerequisite:

- Not applicable

Sixth Grade Art will provide students with the opportunity to use new art media and exhibit proper techniques with each as they are challenged with more advanced projects. Students will continue to maintain their art work in their art portfolio throughout the year. In doing so, they will ultimately be responsible for submitting their pieces for grading and for selecting the most successful one for the annual art show. Grading of A, S, or U will be determined by participation and effort, timely completion of assignments, creativity, and craftsmanship.

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Year-at-a-glance

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| Subject: Sixth Grade Art | Grade Level: 6 | Date Completed: 4/9/2019 |
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36 days

| Topic | Resources | Standards |
|---|--|---|
| General Course Overview: Construction and maintenance of art portfolio Exhibit responsibility for completing projects in a timely manner. Demonstrate craftsmanship. Practice drawing skills based on perception. Create artist-inspired works of art. Make balanced compositions. Explore new art media | Teacher generated examples. Art Posters | 9.1.3.A 9.1.3.B 9.1.3.C 9.1.3.D 9.1.3.F 9.1.3.H 9.1.3.I 9.2.3.A 9.2.3.D |
| Various cultural, community-based and seasonal lessons | Teacher generated examples Posters Internet generated examples Reference sheets | 9.1.3.A 9.1.3.B 9.1.3.C 9.1.3.D 9.1.3.F 9.1.3.H 9.1.3.I 9.2.3.A 9.2.3.D |
| Artist and history inspired gallery work | Teacher general examples | 9.1.3.A 9.1.3.B 9.1.3.C 9.1.3.D 9.1.3.F 9.1.3.H 9.2.3.A 9.2.3.D |

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| General Topic | Essential Knowledge, Skills & Vocabulary | Resources & Activities | Assessments | Suggested Time (In Days) |
|---|---|--|--|--------------------------|
| <p>Various cultural. community-based and seasonal lessons</p> | <p>Essential Knowledge/Skills: Proper use of guidelines for lettering Maintenance of portfolios Use a variety of art materials/media Create the contour of a shape without using an outline Use symmetry to create a Calavera “Mexican Skull” Exhibit knowledge of Mexico’s customs during “Days of the Dead”</p> <p>Vocabulary: Contour Calavera Portfolio Symmetry Block lettering</p> | <p>Resources: Teacher generated examples Reference sheets</p> <p>General lessons: Construction of and lettering of art portfolios</p> <p>Fall: Contour Leaves Calaveras</p> <p>Winter: Contour ornaments Valentine’s Day bags</p> | <p>Teacher Observation, questioning and listening</p> | <p>11 days</p> |
| <p>National Standards: Arts & Humanities</p> <p>9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.3.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>9.1.3.C Recognize and use fundamental vocabulary within each of the arts forms.</p> <p>9.1.3.D Use knowledge of varied styles within each art form through a performance or exhibition of unique work.</p> <p>9.1.3.F Identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).</p> <p>9.1.3.H Handle materials, equipment and tools safely at work and performance spaces.</p> <p>9.1.3.I Identify arts events that take place in schools and in communities.</p> <p>9.2.3.A Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.2.3.D Analyze a work of art from its historical and cultural perspective.</p> | | | | |

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| <p>Artist and history inspired gallery work</p> | <p>Essential Knowledge/Skills: Learn the technique and safe handling of scratchboard tools. Develop a balanced scratchboard composition. After observing Van Gogh's 'Sunflowers', use oil pastels to create realistic sunflowers with texture, shadow and highlights. Create self-portraits with water colors in the style of Amedeo Modigliani. Use elements of graphic design to make a large version of a 'Swatch Watch'. Create composition of a potted cacti using Aztec patterns to design the pot in a balanced manner.</p> <p>Vocabulary: Scratchboard Scratch Knives Texture Shadow Highlight Aztec Patterns Vessel Self-Portrait Triangulation Elongation Swatch Watch Graphic Design</p> | <p>Resources: Teacher generated samples Art Prints DVDS</p> <p>Activites: Scratchboard Van Gogh Sunflowers Modigliani Self Portraits Cacti in an Aztec Vessel Swatch Watches</p> | <p>Teacher evaluation resulting in an A, S or U grade</p> | <p>25 days</p> |

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National Standards: Arts & Humanities

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- 9.1.3.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.3.C Recognize and use fundamental vocabulary within each of the arts forms.
- 9.1.3.D Use knowledge of varied styles within each art form through a performance or exhibition of unique work.
- 9.1.3.F Identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).
- 9.1.3.H Handle materials, equipment and tools safely at work and performance spaces.
- 9.1.3.I Identify arts events that take place in schools and in communities.
- 9.2.3.A Explain the historical, cultural and social context of an individual work in the arts.
- 9.2.3.D Analyze a work of art from its historical and cultural perspective.