
Second Grade Art

Curriculum Guide

Dunmore School District

Dunmore, PA



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Curriculum Guide**

Second Grade Art

Prerequisite:

Not applicable

Second Grade Art is designed to assist students in learning the basic components and fundamentals needed to make a work of art. Second Grade students will create art using the basic concepts of line, color, shapes, and pattern. They will be introduced to artwork of major artists and create pieces inspired by these artists.

This course meets once a week.

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Year-at-a-glance

Subject: Second Grade Art	Grade Level: 2	Date Completed: 01/15/2019
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36 Days

Topic	Resources	Standards
General Course Overview: Proper handling & use of tools/supplies Use fine motor skills to cut and glue and trace templates Demonstrate craftsmanship Create pieces of art in the styles of various artists Practice drawing skills	Teacher generated examples Art Posters Illustrated art books	9.1.3.A. 9.1.3.B. 9.1.3.C. 9.1.3.D. 9.1.3.F 9.1.3.H. 9.1.3.I. 9.2.3.A. 9.2.3.D.
Various cultural, community-based and seasonal lessons	Teacher generated examples Posters Children’s art books Internet generated examples	9.1.3.A. 9.1.3.B. 9.1.3.C. 9.1.3.D. 9.1.3.F. 9.1.3.H. 9.1.3.I. 9.2.3.A. 9.2.3.D.
Artist inspired projects	Teacher generated examples Van Gogh “Starry Night” Poster “Getting to know the World’s Greatest Artist: Van Gogh” (book by Mike Venezia) Poster of Kandinsky’s “Concentric Circles” Posters of Mondrian’s “Compositions”	9.1.3.A. 9.1.3.B. 9.1.3.C. 9.1.3.D. 9.1.3.F. 9.1.3.H. 9.1.3.I 9.2.3.A. 9.2.3.D.

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Gallery Display Work	Teacher generated examples Poster of Stonehenge	9.1.3.A. 9.1.3.B. 9.1.3.C. 9.1.3.D. 9.1.3.F. 9.1.3.H. 9.2.3.A. 9.2.3.D.
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General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<p>Various cultural, community-based and seasonal lessons</p>	<p>Essential Knowledge/Skills: Using templates Practice fine motor skills Use a variety of art materials/media Observe art created by various cultures Develop observational skills by deconstructing images Create and respond to art in a responsible, respectful manner Use materials appropriately and safely Appreciate the creativity of others Manage and clean up materials</p> <p>Vocabulary: Collage Veins Overlapping Bi-symmetrical Pattern Composition Semi-circle Loom Weft Warp Weaving</p>	<p>Resources: Teacher generated examples Posters Children’s art books Internet generated examples</p> <p>Activities:</p> <p>Fall Themes Projects: Bubble leaf Bi-symmetrical bats Turkey collage</p> <p>Winter themed projects: Fringe wreaths Lights on a wire Polar bear portrait Heart puppies Valentine’s day bags</p> <p>Spring: Irish paper weavings Bunny portraits</p>	<p>Teacher observation, questioning & listening</p>	<p>17 days</p>

PA Academic Standards: Arts & Humanities

9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

9.1.3.C. Recognize and use fundamental vocabulary within each of the arts forms.

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- 9.1.3.D. Use knowledge of varied styles within each art form through a performance or exhibition of unique work.
- 9.1.3.F. Identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).
- 9.1.3.H. Handle materials, equipment and tools safely at work and performance spaces.
- 9.1.3.I. Identify arts events that take place in schools and in communities.
- 9.2.3.A. Explain the historical, cultural and social context of an individual work in the arts.
- 9.2.3.D. Analyze a work of art from its historical and cultural perspective.

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General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Artist inspired projects	<p>Essential Knowledge/Skills: Use line repetition to show movement Demonstrate use of cool colors Painting in the process of crayon resist Using collage to create an interpretation of Van Gogh’s “Sunflowers” Modified Pen & Ink Drawing Creating Kandinsky style circles for flower heads Using rulers and color plotting to set up a Mondrian themed composition</p> <p>Vocabulary: Repetition Line movement Cool colors Crayon resist Collage Pen & Ink Cross-hatching Stippling Concentric circles Parallel lines Limited palette</p>	<p>Resources: Teacher generated examples Van Gogh “Starry Night” Poster “Getting to know the World’s Greatest Artist: Van Gogh” (book by Mike Venezia) Poster of Kandinsky’s “Concentric Circles” Posters of Mondrian’s “Compositions”</p> <p>Activities: “Spooky Night Pumpkin Patch” “Sunflowers Collage” “Kandinsky Flower Patch” “Mondrian Creatures”</p>	Teacher evaluation	13 days
<p>PA Academic Standards: Arts & Humanities 9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.3.C. Recognize and use fundamental vocabulary within each of the arts forms. 9.1.3.D. Use knowledge of varied styles within each art form through a performance or exhibition of unique work.</p>				

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- 9.1.3.F. Identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).
- 9.1.3.H. Handle materials, equipment and tools safely at work and performance spaces.
- 9.1.3.I. Identify arts events that take place in schools and in communities.
- 9.2.3.A. Explain the historical, cultural and social context of an individual work in the arts.
- 9.2.3.D. Analyze a work of art from its historical and cultural perspective.

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General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Gallery Display Work	<p>Essential Knowledge/Skills: Using shapes in the form of collage to create Rocks of Stonehenge Drawing landscapes Using warm and cool colors to create a “scape” (land, city or sea) Using watercolor crayons or paints</p> <p>Vocabulary: Stonehenge Landscape Horizon Line Warm colors Cool colors Cityscape Seascape</p>	<p>Resources: Teacher generated examples Poster of Stonehenge</p> <p>Activities: Stonehenge Painting and Collage Watercolor “Escape”</p>	Teacher evaluation	6 days
<p>PA Academic Standards: Arts & Humanities</p> <p>9.1.3.A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.3.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>9.1.3.C. Recognize and use fundamental vocabulary within each of the arts forms.</p> <p>9.1.3.D. Use knowledge of varied styles within each art form through a performance or exhibition of unique work.</p> <p>9.1.3.F. Identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).</p> <p>9.1.3.H. Handle materials, equipment and tools safely at work and performance spaces.</p> <p>9.1.3.I. Identify arts events that take place in schools and in communities.</p> <p>9.2.3.A. Explain the historical, cultural and social context of an individual work in the arts</p> <p>9.2.3.D. Analyze a work of art from its historical and cultural perspective.</p>				