
Fifth Grade Art

Curriculum Guide

Dunmore School District

Dunmore, PA



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Fifth Grade Art

Prerequisite:

- Not applicable

Fifth Grade Art is designed to further develop contour drawing, hand/eye coordination, and drawing by observation, imagination and from memory. Students will be introduced to some new concepts including lettering and stitching. Because the students' Fifth Grade Art lessons are more advanced and lengthy, students will be responsible for maintaining their art work in their own portfolio throughout the year. They will also now be eligible to earn an A, S, or U in Fifth Grade Art, based on participation, proper completion of assignments, and craftsmanship. Students will also experience a simple form of self-critique by choosing their most successful piece for display in the annual art exhibit.

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Year-at-a-glance

Subject: Fifth Grade Art	Grade Level: 5	Date Completed: 3/28/2019
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1st Quarter

Topic	Resources	Standards
General Course Overview: Construction and maintenance of art portfolio Exhibit responsibility for completing projects in a timely manner. Demonstrate craftsmanship. Practice drawing skills based on perception. Create artist-inspired works of art. Make balanced compositions.	Teacher generated examples Art Posters	9.1.3.A 9.1.3.B 9.1.3.C 9.1.3.D 9.1.3.F 9.1.3.H 9.1.3.I 9.2.3.A 9.2.3.D
Various cultural, community-based and seasonal lessons	Teacher generated examples Posters Internet generated examples Reference sheets	9.1.3.A 9.1.3.B 9.1.3.C 9.1.3.D 9.1.3.F 9.1.3.H 9.1.3.I 9.2.3.A 9.2.3.D
Artist and history inspired gallery work	Teacher generated examples	9.1.3.A 9.1.3.B 9.1.3.C 9.1.3.D 9.1.3.F 9.1.3.H 9.2.3.A 9.2.3.D

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General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
<p>Various cultural, community-based and seasonal lessons</p>	<p>Essential Knowledge/Skills: Proper use of guidelines for lettering Maintenance of portfolios Use a variety of art materials/media Differentiate positive from negative space Create the illusion of continuous pattern behind an object Use measuring and spatial skills to create a mummy face Use “Pen & Ink” technique to create a zentangle turkey Use watercolors to create the illusion of glass and colored pencils to show the texture of branches Use symmetrical shapes to create a 3-d shamrock</p> <p>Vocabulary: Positive space Negative space Guidelines Portfolio Zentangle Illusion Highlight Shadow</p>	<p>Resources: Teacher generated examples Reference sheets</p> <p>General lessons: Construction of and lettering of art portfolios</p> <p>Fall: Positive/negative branches Mummy faces Zentangle turkeys</p> <p>Winter: Glass illusion ornaments on branches Positive/negative heart design Valentine’s Day bags</p> <p>Spring: 3-d shamrock</p>	<p>Teacher Observation, questioning and listening</p>	<p>16 days</p>
<p>PA Academic Standards: Arts & Humanities 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.3.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p>				

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- 9.1.3.C Recognize and use fundamental vocabulary within each of the arts forms.
- 9.1.3.D Use knowledge of varied styles within each art form through a performance or exhibition of unique work.
- 9.1.3.F Identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).
- 9.1.3.H Handle materials, equipment and tools safely at work and performance spaces.
- 9.1.3.I Identify arts events that take place in schools and in communities.
- 9.2.3.A Explain the historical, cultural and social context of an individual work in the arts.
- 9.2.3.D Analyze a work of art from its historical and cultural perspective.

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<p>Artist and history inspired gallery work</p>	<p>Essential Knowledge/Skills: Draw a portion of a flower and color with oil pastels. Use odorless mineral spirits to thin oil pastels in order to create a painted effect Create a textile image using simple stitching techniques Design a triptych of faces in the style of Picasso’s cubism Use the illusion of perspective to design a human trapped in a box Develop a design of a stained glass window in the style of Frank Lloyd Wright using lines of symmetry</p> <p>Vocabulary: Oil pastels Mineral spirits Textile Triptych Cubism Illusion Perspective Running stitch Tapestry needle Symmetry Burlap Point of origin</p>	<p>Resources: Teacher generated samples Art prints</p> <p>Activities: Georgia O’Keeffe oil pastel flowers Burlap stitching Picasso faces Illusion of man trapped in a box Frank Lloyd Wright windows</p>	<p>Teacher evaluation resulting in an A, S or U grade</p>	<p>20 days</p>

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